

GABRIELI comes to Lincoln...

Saturday 4th May 2024,

10am - 5pm



A day of playing and singing some of the magnificent polychoral works by the Gabrielis (Andrea & Giovanni) at Swallowbeck Methodist Church, Lincoln, LN6 8RZ.

Our tutors for the day are

Greg Skidmore (I Fagiolini) (voices) & **Sue Addison** (His Majestys Sagbutts and Cornetts) (instruments).

Music will depend on the number of singers (especially lower voices) and instrumentalists applying but is likely to be drawn from the following

Omnes Gentes,
Jubilate,

Magnificat,
O Sacrum Convivium,

Quem Viditis Pastores

This music is mainly scored for cornetts, sagbutts, curtals / dulcian and continuo. Other instruments are also possible, please contact the organiser about this.

Tea and coffee will be provided but please bring your own packed lunch. There are small supermarkets and coffee shops at the Forum (within a 12 minute walk from the venue).

Music will be provided, but please bring your own music stand.

A Roland digital harpsichord / organ will be provided.

Pitch is A=440.

The venue is Swallowbeck Methodist Church, Newark Rd, Lincoln, LN6 8RZ where we will have facility for separate choir and instrumental rehearsal in the morning, coming together after lunch and ending with an informal performance. Parking is very near to the venue. The church is about a 30 minute walk from the station and is on a bus route.

Google maps link <https://maps.app.goo.gl/eAT8HMSwKbW49puf9>

Fee for the day: £30.

Timetable for the day

10:00 Arrival and coffee
10:30 Singing and playing
11:30 Coffee break
12:00 Singing and playing
1:15 Lunch
2:00 Singing and playing together
4:00 Tea
4:30 Informal performance - friends welcome
5:00 Finish.

Greg Skidmore



Born in Canada, Greg Skidmore arrived in England as an undergraduate at Royal Holloway College, University of London. After graduating with First Class Honours in Music, his post-graduate Choral Scholarship at Wells Cathedral led him to Lay Clerkships at Gloucester Cathedral and Christ Church Cathedral in Oxford. He now lives in London and pursues a varied career as a consort, choral, and solo oratorio singer alongside his growing commitments as a conductor and workshop leader.

Greg is one of the UK's leading consort and choral singers, having appeared with The Tallis Scholars, The Sixteen, The Cardinal's Musick, I Fagiolini, Tenebrae and The Gabrieli Consort.

More recently he was appointed Musical Director of The Lacock Scholars and has performed throughout the UK with them, including ongoing engagements at Westminster Abbey. He has given workshops and masterclasses in the UK, France, Canada, New Zealand, and Australia in association with The Sixteen, I Fagiolini, and on his own.

Sue Addison



Sue is recognised as one of the world's leading exponents of historic trombones. She currently plays principal trombone with The Orchestra of the Eighteenth Century, Academy of Ancient Music, The Sixteen and the Gabrieli Consort.

Her experience ranges from being a full time member of the City of Birmingham Orchestra under the direction of Sir Simon Rattle, to recording for the BBC Comedy 'The Two Ronnies'. She is a founder member of His Majestys Sagbutts & Cornetts and of The Orchestra of The Age of Enlightenment.

She is currently Professor of Baroque trombone at the Royal College of Music, Birmingham Conservatoire, Royal Northern College, and Trinity Laban. She is also the education project manager for The English Cornett and Sackbut Ensemble.